

releases

50th San Francisco International Film Festival Hold Review Films

April 3, 2007

The following films, playing in the **50th San Francisco International Film Festival (April 26 – May 10)**, have U.S. distributors or expect to shortly. We ask that you please hold full reviews and features for these films until they open commercially, but we do encourage capsule reviews or mentions in overview articles. We would appreciate it if, when your review runs, you would mention that the film premiered (if appropriate) or screened at the 50th San Francisco International Film Festival. Thank you.

FILM TITLE	DISTRIBUTOR
Bamako	New Yorker Films
Black Sheep	IFC First Take
Brand Upon the Brain!	The Film Company
Broken English	Magnolia Pictures
Dans Paris	IFC First Take
Daratt	Artmattan Productions
The Devil Came on Horseback	
Eagle VS Shark	Miramax Films
Fabricating Tom Zé	
Fay Grim	Magnolia Pictures
Flanders	International Film Circuit
Forever	
Ghosts of Cité Soleil	THINKFilm
Golden Door	Miramax Films
The Island	Film Movement
Jindabyne	Sony Pictures Classics
Lady Chatterley	Kino International
Love for Sale: Suely in the Sky	Strand Releasing
Once	Fox Searchlight Pictures
Paprika	Sony Pictures Classics
Private Fears in Public Places	IFC First Take
Protagonist	IFC Films
The Rape of Europa	
Rocket Science	Picturehouse
The Signal	Magnolia Pictures
Sounds of Sand	
The Sugar Curtain	First Run/ Icarus Films Inc.
Tierney Gearon: The Mother Project	
The Unforeseen	
Vanaja	
La Vie en Rose	Picturehouse
The Violin	Film Movement
Vitus	Sony Pictures Classics
Wonders Are Many	
The Yacoubian Building	Strand Releasing

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